

Final Research Paper

The final research project will be a writing that represents the students' own argument, thought and contribution to a scholarly discussion about any relevant topic in relation to at least one of our course texts of World Literature from 1650-Present. It is highly recommended that the student author begin with a broad topic and move towards a more specific one. The most advisable way to do this would be to connect your scholarly discussion and general topic of the time period to a specific representative writing studied in this class. For example, if the topic was the anti-slavery (American slavery) authors and writings of the period, Frederick Douglass' *Narrative of a Slave* would be a more specific basis of research and argument on the issue that the reader can see. Furthermore, it is a work on which researchable scholarship has been written. **THE FINAL PAPER MUST BE BASED ON A TEXT LISTED ON OUR COURSE READING LIST!!!!!! ANY PAPER NOT RELATED TO A TEXT FROM OUR COURSE WILL BE UNACCEPTABLE AND WILL NOT COUNT FOR CREDIT!!!!!!**

PLEASE DO NOT WAIT UNTIL THE LAST MINUTE TO START WORKING ON THIS PAPER!!!! In order to try to prevent harmful procrastination on this project, the prospectus/thesis for this paper will be due Thursday, March 18. Consider the ways you work best and develop a plan for completing the research paper based on your work and research tendencies. Starting today, you have approximately seven weeks to complete this project. When developing a thesis statement, be sure to not only state a fact or claim, but you should make **YOUR OWN ARGUMENT** about it and briefly state why you think it's important (in the thesis). Some possible topic ideas:

- Duty vs. Desire: "Tartuffe"/
- Individual Loyalty vs. Family Loyalty: "Punishment"/ "Death Constant Beyond Love"
- Sexual Lust vs. Power Lust: "Death Constant Beyond Love"/ "Tartuffe"
- Love vs. Duty-"Death Constant Beyond Love"/ "Girl"/ "The Lady With the Dog"
- Individual sacrifice of slaves (traitors) for the communal good: Douglass' "Narrative"
- Religious hypocrisy hiding malicious deeds: Douglass' "Narrative"/ "Tartuffe"
- God's experience vs. Jesus' innocence: Blake's "The Lamb" and "The Tyger"

As a graduate student, the best advice I received from my major professor was to work on a little bit of the project everyday. A good suggested pace for you may be to work on it for 120 minutes per day—One hour for reading and research and one hour for writing. Research really means that the student learns to research strategically and practically. Above all, the main purpose for a research project such as this is to give the student additional learning not only in writing research papers, but also in the subject. Please contact me at any time to discuss any questions or concerns regarding this paper. Have fun writing and Good Luck!!!!

Guidelines: This paper must be at least (5) five typed double-spaced pages with all margins set a 1 inch. It must include at least (7) seven sources. **No internet sources may be used.** Online databases of periodicals that exist in print do count as non-internet sources. Researched sources should be included as support for your arguments and key points—not as a substitute for them.

This paper must use the proper MLA style in-text citations and works cited page (go to www.aamu.edu. Click on the "library" link in the upper right hand corner of the page. Click on "coursereserves/ereserves" on the left hand side of the page. Click on "Summer 2020". Scroll down to find "ENG 204-Spring 2021"-Robert Powell. Click on that link and it will ask for a password. Password: 5000. This is an updated MLA style reference guide. **PHOTOCOPIES OF RESEARCHED SOURCES MUST BE INCLUDED WITH YOUR RESEARCH PAPER. POINTS WILL BE DEDUCTED IF THIS IS OMITTED.** For book sources, only copyright and title page is required. The prospectus is due Thursday, March 18 by 5p.m. The final due date is Thursday, April 29 in Blackboard by 5p.m. **LATE PAPERS WILL BE DEDUCTED 10 POINTS PER DAY!!!!!!**